Message Text

MRN: 1975STATE 295342 SEGMENT NUMBER: 000001 EXPAND ERROR ENCOUNTERED; TELEGRAM TEXT FOR THIS SEGMENT IS UNAVAILABLE

Message Attributes

Automatic Decaptioning: X Capture Date: 01 JAN 1994 Channel Indicators: n/a

Current Classification: UNCLASSIFIED

Concepts: ARTS, VISITS, CULTURAL PRESENTATIONS

Control Number: n/a Copy: SINGLE Draft Date: 15 DEC 1975 Decaption Date: 01 JAN 1960 Decaption Note: Disposition Action: n/a Disposition Approved on Date: Disposition Authority: n/a Disposition Case Number: n/a

Disposition Camment:
Disposition Date: 01 JAN 1960
Disposition Event:
Disposition History: n/a

Disposition Reason: Disposition Remarks:

Document Number: 1975STATE295342
Document Source: CORE
Document Unique ID: 00

Drafter: n/a Enclosure: n/a Executive Order: N/A **Errors:** CORE2

Film Number: D750436-0356

From: STATE

Handling Restrictions: n/a

Image Path:

Legacy Key: link1975/newtext/t19751241/aaaabkth.tel

Line Count: 4

Locator: TEXT ON MICROFILM, ADS TEXT UNRETRIEVABLE

Office: ORIGIN CU

Original Classification: UNCLASSIFIED Original Handling Restrictions: n/a Original Previous Classification: n/a Original Previous Handling Restrictions: n/a

Page Count: 1

Previous Channel Indicators: n/a
Previous Classification: n/a Previous Handling Restrictions: n/a Reference: 75 WARSAW 8068 Review Action: RELEASED, APPROVED Review Authority: MorefiRH

Review Comment: n/a Review Content Flags: ANOMALY Review Date: 13 MAR 2003

Review Event:

Review Exemptions: n/a
Review History: RELEASED <13 MAR 2003 by ReddocGW>; APPROVED <17 Sep 2003 by MorefiRH>

Review Markings:

Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 06 JÚL 2006

Review Media Identifier: Review Referrals: n/a Review Release Date: n/a Review Release Event: n/a **Review Transfer Date:** Review Withdrawn Fields: n/a

Secure: OPEN Status: NATIVE

Subject: WESTERN ARTS TRIO PRIVATE TOUR

TAGS: SCUL To: WARSAW Type: TE

Markings: Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 06 JUL 2006